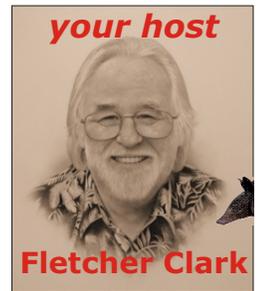




Lockhart's Historic Dr. Eugene Clark Library
presents

Evenings with the Songwriter
Exploring the Art & Craft of Songwriting
for seven seasons!



Evenings with the Songwriter is presented at Lockhart's historic Dr. Eugene Clark Library, "exploring the art and craft of songwriting" as a creative form. Produced and hosted by Fletcher Clark, guest singer-songwriters present and discuss their songs and careers. These ***Evenings*** are available to the public free of charge, thanks to the able Library staff and local support from *Friends of the Song* sponsors Patti Payne & Todd Blomerth, Clare & Donaly Brice, and Esther & Bob Wilson.

Producer Clark attributes the success of ***Evenings with the Songwriter*** to the Library's ambiance: "...folks have their library manners and are really listening." Pedantically appropriate to the venue, the format is loosely derived from James Lipton's TV program *Inside the Actor's Studio*: songwriters share their songs and discuss variously specific songs, career experiences and milestones, influences, background, methodology, etc. A celebrated singer-songwriter, recording engineer, producer and sideman in his own right, Clark may chime in with a tune of his own or to accompany his guests.

First presenting himself in 2010, ***Evenings with the Songwriter*** was Clark's creation, with the goal of developing a taste in the local audience for the especially intimate experience of singer-songwriters. He followed that May, 2010 library presentation with an October, 2010 concert across the street at Lockhart's quaint Gaslight-Baker Theatre, thereby setting the stage for a complete season of concert ***Evenings of Song*** there in 2011.

Over the course of 2011, there were four occasions of the two ***Evenings*** series featuring Texas singer-songwriters. Then in 2012, after clamorous inquiries from interested artists, ***Evenings with the Songwriter*** was expanded to occur on the last Tuesday of each month (except December).

In the '80's, Clark was involved with the non-profit Music Umbrella of Austin: "We produced the annual Austin Songwriter Competition which ultimately garnered more than three thousand entrants per year; from this emerged the Austin Songwriters Group. During this same period, I was sideman for Steven Fromholz, Bobby Bridger, Gary P. Nunn, Rusty Wier, Dee Moeller, Rick Beresford, Willis Alan Ramsey and others, so I was steeped in both the culture and the career of the singer-songwriter."

A successful record producer and engineer, Clark taught audio production at Austin Community College for ten years, which not only predisposes him as an engineer to insist on the most pristine sound considerations, but to blend his pedantry, his stage skills, and his academic preparations in music composition and musicology.

The setting in the Library is quite rare. The structural architecture of this oldest operating library building in Texas is octagonal, and the interior space is acoustically very "live" with highly reflective surfaces but thankfully a high ceiling. Clark explains, "If one doesn't propagate too much sound in the space, it sounds great, so we play acoustically within the inherent quiet, supplemented by gentle sound reinforcement from very good mics placed correctly and amplified through high-end speakers." Clark and his guest are seated on the same raised area that once supported William Howard Taft - the furniture, rug and stained glass suggesting a parlor. It is quite simply easy and comfortable and intimate.

"Early on, my guests were friends with whom I had a working relationship in some fashion, many having appeared on my Armadillo Records collection TAKING TURNS," said Clark. "I seized the opportunity to go beyond the superficial facts of a press release, and I started accumulating questions and topics which seemed to be illuminating. That has evolved into a skeletal script, though given the diversity of my guests, it can hardly be formulaic.

"Typically I ask my guest to kick things off with a song, after which I introduce my guest by reading his/her prepared biographical sketch, typically from a website or presskit, including discography. Next we enjoy another song of their choosing. Questions naturally arise as to the circumstances, story, or meaning of a particular song, as well as its place in my guest's career. Drawing on topics from the skeletal script, the ***Evenings*** fly by with glorious singing and story-telling."

Library Director Bertha Martinez and her able staff continue to make it possible for these many guest artists and audiences to enjoy the exceptional warmth of this historic structure.



October 28, 2013

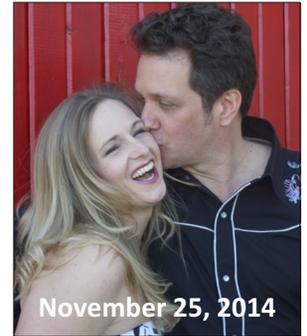
Karen Abrahams

A true Texan, Karen performs at venues such as Gruene Hall, Old Settlers Festival and tours in US and Europe. Listed as a Blues Vocalist of the Year, she is in the Florida Blues Hall of Fame. Coming home, she started taking her writing more seriously, recording several CDs. Karen has a chapter in Peabody Award Winner's Kathleen Hudson's book, "Texas Women Singer Songwriters" and won two Global Music Awards in Jazz and Blues categories in Australia. Her Texas / Americana / Roots sound is bolstered by her songwriting, powerful vocals, and driving rhythm guitar. A Kerrville New Folk Winner and finalist in Winterhawk N.Y. Bluegrass Festival, she won the coveted "B. Iden Payne Award" for Original Music in Theatre in Austin, awarded Best Original Score from the Austin Critics Roundtable.

"Absolutely some of the most thought provoking questions ever ! I really enjoyed the atmosphere and the camaraderie of it all. Trying to describe the 'why's' was difficult but liberating. Great series !"

When Hilary & Stuart Adamson joined their lives and careers, they became The Flyin' A's - Stuart's family cattle brand registered in Texas' Jones County at the turn of the century. The duo exemplifies the strong songwriting, original sound and diverse influences for which Texas music is famous. With one listen you can tell they were both raised in the fertile land of Texas Songwriting - a powerful mix of original Americana, Country, Southern Blues, and "Texifide" cow jazz.

"The depth of conversation between songs is as thought provoking as it is entertaining. The seamless thread Fletcher weaves between songs builds a masterpiece of a show. One of the best songwriter series we've had the honor to take part in."



November 25, 2014

The Flyin' A's



March 25, 2014

Christine Albert

Originally from upstate New York and later Santa Fe, Christine Albert moved to Austin in 1982. She has evolved into the consummate "Texas Chanteuse", combining her musical influences from Texas to Paris, Haggard to Piaf. She is one half of the popular Texas Americana duo 'Albert and Gage', with her husband Chris Gage. Together they have released 6 CDs, toured in a dozen countries, and own and manage MoonHouse Records and MoonHouse Studio in Austin. In 2007 she was elected to represent the Texas Chapter on the National Board of Trustees of the National Academy of Recording Arts & Sciences (later to become Chairperson), and was recently a presenter at the 2014 Grammy Awards.

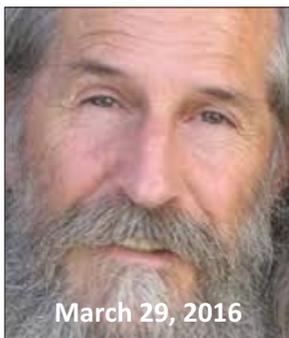
"...felt like a delicious respite in the middle of my very busy life. It was a good check-in with my creative self...I shall try to nurture that more. You are a Class A interviewer."

Aaron Allan has written over 900 songs with 27 of them being recorded by the likes of the Osborne Brothers, Charlie Walker, Stony Edwards and Willie Nelson, doing Aaron's Truth Number One in 1970. He has been inducted into the Country Music Association of Texas Hall of Fame and nominated for the D.J. Hall of Fame in Nashville. He has also received a "Humbie" from the outstanding Humble Time radio syndication. Living in Luling, Texas, Aaron's 50+ years in the music business have been spent in the country music radio industry.



July 28, 2015

Aaron Allan



March 29, 2016

Hank Alrich

Multi-instrumentalist, composer-songwriter, audio engineer-producer, Hank began his music career in 1962 as house folksinger at a Lake Tahoe coffehouse. Coming to San Antonio in 1966 for military service, he played locally, and after discharge went to Austin, there steeped in the emerging music scene of the Vulcan Gas Company and legendary concert hall Amadillo World Headquarters. Hank took the reins of Armadillo in 1976 and guided it through its successful final year in 1980. In 1982, he moved his growing family back to California, putting his music career on the back burner. In 2010, Armadillo Records released the CD **Carry Me Home** from Hank & Shaidri (his gifted musical daughter). Hank has also teamed up with fellow guitar giant Andrew Hardin to form the power duo ¡AH HA! (Andrew Hardin - Hank Alrich).

"Not until recently and upon inquiries from others as to process and motivation had I given those aspects any thought at all. Certainly the most interesting such conversations have taken place during Fletcher's casually professorial presentations where his approach perfectly fits the literate surroundings."

A father and daughter who have been playing and singing together for over twenty-five years, with a sound both traditional and contemporary, driven by rich instrumental work supporting a unique vocal blend, the “blood harmony” of closely related voices. Their relaxed delivery belies the power of their performances, and their quirky senses of humor add a welcome twist to the package. Theirs is folk, bluegrass, Americana, old country, and powerfully original, roots music that may not fit into preconceived marketing niches, but appeals to many people across genres and generations - stellar stuff for audiences who love good acoustic music graced by historical, cultural, and social awareness. Shaidri sang one of the songs on Fletcher Clark's 2010 collection TAKING TURNS on Armadillo Records.

"Seeing how beautifully this series has been embraced by my peers cheers me no end. I am grateful for having been, with Shaidri, the first to enjoy the experience alongside Fletcher on that wonderfully historic library stage, an apt setting for casual but often insightful investigation of the songwriting process."



March 17, 2011
March 27, 2012

Hank & Shaidri Alrich



April 29, 2014

Vince Bell

Musician Magazine wrote of this native Texan, "As a songwriter he can easily take his place in that hallowed area occupied by the likes of Randy Newman, Lyle Lovett and Nanci Griffith. Both a ballet and a musical have been set to his work. Along with five critically acclaimed CDs, he has authored an autobiography, *One Man's Music: The Life and Times of Texas Songwriter Vince Bell*, and the one-man performance piece, *One Man's Music: A Monologue with Song*. "Vince is a poet," said simply the late Townes Van Zandt.

"You are the Garrison Keillor of the Lone Star State. Great to perform with you."

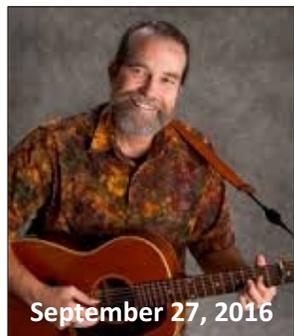
Award-winning novelist and singer/songwriter Mike Blakely has published 18 books from major New York City publishers, released 11 CDs, performed all over the U.S., and made 16 tours to Europe. His songs have been recorded by Gary P. Nunn, Red Steagall, Flaco Jimenez & Raul Malo, John Arthur Martinez, Randy Brown, Geronimo Trevino III & Johnny Rodriguez, Johnny Bush, Pauline Reese, and others. This native Texan is a two-time winner of Western Writers of America's Spur Award once for best western novel of the year, and once for best western song of the year.

"Fletcher does his homework on his guest performers and serves as both interviewer and backup picker for the visiting songwriters. The resulting environment fosters a personal relationship between music makers and music lovers."



October 27, 2015

Mike Blakely



September 27, 2016

C. Daniel Boling

Sharing experiences from a life well-lived in places as far ranging as Okinawa and Padre Island, this friendly tenor brings his well-crafted story songs to audiences coast-to-coast and in Europe. Born into a traveling Air Force family, he later worked as a gun-toting National Park Ranger and as a Criminal Investigator for the US Bureau of Land Management. He started touring at 50, when most guys are planning their retirement. With six CD releases, Daniel has numerous songwriting awards including the Walnut Valley Festival, Santa Fe Bluegrass and Old Time Festival, Albuquerque Folk Festival, Woody Guthrie Folk Festival, and the granddaddy of them all -- Grassy Hill Kerrville New Folk Winner.

"Folks come to hear the songs for sure, but they are equally interested in the discussion between Fletcher and his guest. The historic library setting is perfect, the vibe relaxed, the sound exquisite, and Fletcher's interview thoughtful and inspiring. Unique among the many hundreds of shows I've played!"

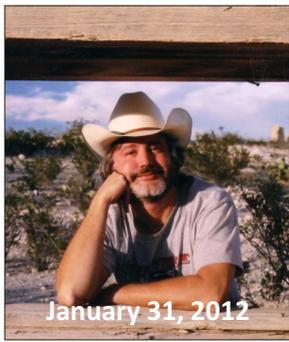
Danny has performed around the country on shows with Guy Clark, Jerry Jeff Walker, Bruce Robison, Kelly Willis, Greg Trooper, The Dixie Chicks, and many others. His work has been noted in Performing Songwriter Magazine and reviewed in Sing Out Magazine, Roots Town Magazine and others in the USA and around the world. This South Central Kentucky native made his way to Texas, first as Jerry Jeff Walker's road manager in the mid-1980's, then playing and touring with Jerry Jeff as Danny began writing and playing his own music as an integral part of the Austin music scene. He has released several successful CDs on his Red Dawg Music label, joined by some of Austin's finest musicians.

"Wonderful night of music at Evenings with the Songwriter. Great Venue for sharing songs and stories. Just a great place to sing and tell stories about how songs came about. Fantastic Bar B Que just a block away and a wonderful, historic, room for singing and story telling."



June 28, 2016

Danny Britt



Steve Brooks

Poet, protester, songwriter, activist, political satirist, humorist - Steve Brooks is one of the most authentically colorful characters in the Kerrville gathering of colorful characters. After singing with Pete Seeger onstage at a rally to keep a plant closed (and put on trial for blockading its gates), his activism led him into journalism, spending four years as a reporter for the New Orleans Times-Picayune. A six-time winner of the O.Henry Pun-Off World Championship, he was the Chat'n'Chew Troubadour, writing a song-a-week for Jim Hightower's nationally-syndicated radio talk show. If there's a common thread to his hundreds of songs and four CDs, it's about looking at the world from a slightly different angle - or from several angles at once.

"Our listeners got to see sides of me I don't often show. And the evening left me with the surprising thought that, by God, I might be as interesting as my songs."

"Impeccable vocal harmonies combined with original award-winning Texas-Americana songwriting ...", Tommy Byrd and Kathy Street have been making songs together since 2001 in venues throughout Texas and beyond. Repeatedly nominated Best Vocal Duo" at the Texas Music Awards, they were repeat Kerrville New Folk Finalists. Kathy was nominated TMA Female Vocalist for 2012. Their CD *Love Broke the Fall* was #13 on the Folk DJ charts in July 2009; CD *Then and Now* hit #27 on the chart in October 2011. That year, Paul Stookey (of Peter, Paul & Mary) recorded on of their songs, *Let Me Be Your Friend*.

"For those of us who write songs there is nothing more gratifying than playing them for a room full of people who are listening, really listening. Last night was such a time. I thank you all. And a special thanks to Fletcher Clark."



Byrd & Street



Adam Carroll

A Texas Songwriter born and raised, Adam Carroll takes the events of ordinary lives and turns them into deeply moving, often humorous songs. With seven Indie CDs supporting regular tours across the USA, Canada and Europe as "one of the hippest songwriters on the Texas music landscape", this engaging Americana guitar-picker has earned further critical acclaim with song placements in the Grammy nominated film, *Country Strong* and others. Given a rare command of the English language and an amazing sense of melody, it's little surprise Adam has earned enviable comparisons to Townes Van Zandt, Todd Snider, John Prine and Bob Dylan as well as being recognized as a creative influence on his songwriter peers. "Among singer-songwriters, Adam Carroll is probably Austin's best-kept secret. His tunes are marvels of economy; .. constantly inventive and decidedly offbeat." - Austin Chronicle

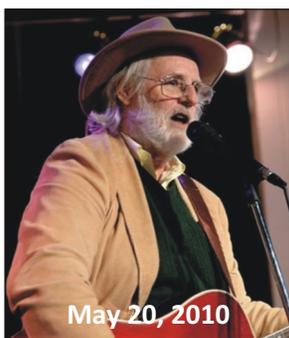
"Best sounding room. Best soundman."

Texas Music Awards 2011 Singer/Songwriter of the Year, this Memphis native is an Emmy-winning songwriter, Kerrville and Napa Valley Festival winner with eight commercial CDs, two of which were Euro Top 10. The 2010 release "Tall Texas Tales" was US Americana #28. Johnny Cash and Waylon Jennings have recorded his songs. His feet firmly planted in Mississippi Delta mud, his songs began to feature characters whose lives reflected the life style along the rivers of the south over the past 100 years. After 16 years as a journeyman writer in Nashville's music scene, he now lives in Austin, fine-tuning his musical voice, spinning rootsy, blues-flavored tales of life in a conversational language of the heart.

"I could tell the patrons had been there before and had come to get their fix from this surreal atmosphere...stories from behind the songs and anecdotes that colored those stories."



Bob Cheevers



Fletcher Clark

Characterized as *old school Austin troubadour* by music writer Ronnie Narmour, Fletcher's songwriting is influenced by the Texas singer-songwriters for whom he has been sideman or producer (Steven Fromholz, Bobby Bridger, Rusty Wier, etc.), as well as by his love of jazz, Broadway, Tin Pan Alley, blues, R&B, rock, folk, bluegrass, C&W, latin, etc. He is also influenced by his long-time involvement with the Kerrville Folk Festival. In the 1970's, his Texas show band, *Balcones Fault*, brought all these musics together for scores of sold-out shows at Austin's legendary Armadillo World Headquarters (for which he was VP of Marketing). The broad range of Fletcher's songs is presented with superlative instrumental and vocal skills. He recurrently appears at select listening rooms, house concerts, Texas history gatherings, churches and festivals, connecting personally with his enthusiastic audiences. Residing in Lockhart, Texas, just south of Austin, Fletcher produces and hosts the highly successful series *Evenings with the Songwriter*.

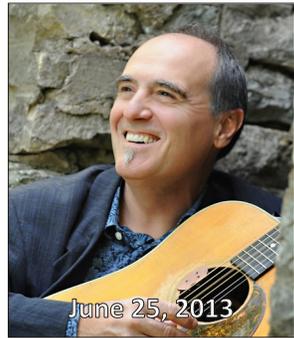
Writing and performing songs for over 20 years, Steven's band DEADMAN recorded and toured all over the United States, the United Kingdom, Scandinavia and Europe. One LP topped The Euro-Americana Chart in 2011 for two months. A tour in Scandinavia and Germany culminated with a tribute to Levon Helm and The Band, playing a special set of songs with Band original member and musical director Garth Hudson, at Sweden's Peace and Love Festival, one of Europe's biggest music festivals. Collins' songs have a wide range of sounds and style - some are folk ballads and others are stadium rockers. Though the style may vary, the message remains the same: songs that deal with bigger themes of hope and redemption and the greater human experience. Now in Lockhart, Steven operates his successful Troubadour Studio recording facility.



April 26, 2016

Steven Collins

"Fletcher's knowledge of music, songwriting, and recording cause both the audience and the artists to examine their work seriously, mining that which is truly valuable about their work."



June 25, 2013

Dana Cooper

Out of the heartland of America, stomping grounds of Truman and Twain, "powerhouse" troubadour Dana Cooper dedicated himself to a life of music over 40 years ago. This song poet engages and inspires audiences around the world with his quick wit, insightful stories and commanding presence. He has performed on Austin City Limits, Mountain Stage and the Kerrville Folk Festival where he was nominated for their Hall of Fame. Cooper's songs have been recorded by top-notch artists such as bluegrass star Claire Lynch; Irish vocalist Maura O'Connell; and luminary songwriters Pierce Pettis and Susan Werner. Cooper's mixture of flat-picking, finger-picking and percussive strumming style is legend among other guitarists. An expressive singer his voice is ageless evoking a rich lifetime of experience.

"Fletcher's insightful questions about the writing process caused me to recall my original, primal and spiritual motivations and inspirations for creating music in the first place... the warm acoustics of the room, surrounded by books and Texas history, brought us all closer to the songs."

This South Texan is combination American Gypsy, Texas Troubadour and Austin Singer-Songwriter. She has lived the life she writes about, and has worn many hats in places all over the world along her journey of musical discovery and the poetry of life. Bianca is rooted in and lives in two different worlds - the Texas-Mexico borderlands in which she was born and raised and the national and international singer-songwriter venue circuit. Here Texas "Border Ballads" speak of the human condition voiced in her gypsy wisdom.



May 28, 2013

September 26, 2017

Bianca De Leon

"Playing the library was like swapping songs and tall tales with a best friend in the living room at a private party."



October 29, 2013

Marvin Dykhuis

Originally from Racine Wisconsin, Marvin Dykhuis started his musical career playing Clubs and Colleges throughout the Midwest with blues bands and folk groups. In 1986 he relocated to Austin Tx. and soon became a part of the rich music scene there. In 1988 he began working with Singer/Songwriter Tish Hinojosa and has been her "right hand man", playing on all of her recordings as well as producing and writing with her. He has been around the Globe with Tish and other Texas based groups playing guitars, mandolins, banjos, Etc. Marvin has produced and played and sang on many records for Texas Singer/songwriters and groups offering a unique sound to their music. From Blues to Bluegrass He's there with an interesting twist. Marvin was proud to release his first solo recording in July of 2009. He visited Lockhart as accompanist for Karen Abrahams.

Cliff Eberhardt (born January 7, 1954 in Berwyn, Pennsylvania) is an American folk singer-songwriter, and a founding member of the Fast Folk Music Cooperative in New York City. Eberhardt joined Red House Records in 1997 and has recorded five albums for the label. In 2012, Cliff produced Louise Mosrie's CD Lay It Down, recorded in his Williamsburg, MA home, playing acoustic guitar, dobro, steel guitar, high string guitar, classical guitar, bass, piano, organ, drums, midi string, and percussion. The pair regularly tours together, and Eberhart's exposure to Mosrie's songs in a live situation goes a long way to explaining how he evolved his production approach.



September 30, 2014

Cliff Eberhardt

"What an unexpected pleasure. I came only to support Louise Mosrie but you pulled me into the show. It's rare that the interviewer knows about songwriting and production first hand. Your questions were to the point and insightful. Thanks Fletcher, your new best friend,"



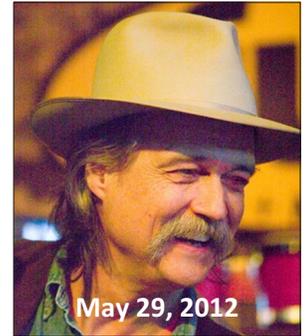
Tommy Elskes

Lyle Lovett, who recently recorded a song of his, said of him, "When Tommy starts singing, I stop talking. I just love his voice." His soulful songwriting complements his compelling voice. Whether it's blues, rock'n'roll, gospel, country or the Star Spangled Banner, Tommy's vocal style exudes conviction and eludes classification. He has shared the stage with the likes of Muddy Waters, Carl Perkins, Richie Havens, Lightnin' Hopkins, B.B. King and Lyle Lovett just to name a few. An accomplished artist, Tommy has recently opened his art gallery Targetfish in Marble Falls. Tommy sang one of the songs on Fletcher Clark's 2010 collection TAKING TURNS on Armadillo Records.

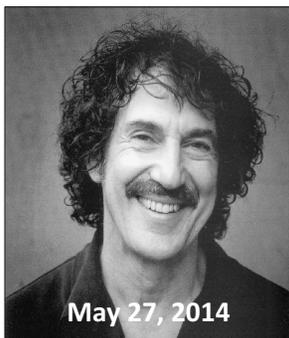
"It flew by as a blur. A delightful Evening with an old pal."

George Enslie (pronounced Enslee) is a veteran Texas Singer/Songwriter who began his career in Houston in the 60's sharing stages with legends Townes Van Zandt, Guy Clark and Billy Joe Shaver. He pens his own brand of Texas Country Folk Storysongs, powerfully crafted and presented with his unique fingerpicking style on his Vintage Martin D-35. He has won numerous songwriting awards, been awarded Government grants to teach songwriting, had his songs recorded by many other Artists, and released albums and CDs in the US and Europe, including a New Movie-in-Song CD, "Small Town Sundown", based on his original story, set in small town Texas.

"A warm, comfortable setting for conversation and songs at the Library. Fletcher asked interesting and thought provoking questions."



George Enslie



Freebo

Most famous for the funkified precision and fluid soul of his bass playing for Bonnie Raitt, Freebo is also a longtime beloved studio cat, a musician's musician, sought out for his greatness in the studio by everyone from Ringo and Dr. John, to CSN, Aaron Neville, Maria Muldaur, and the late great Willie DeVille. But Freebo is more than one of LA's best session players, as those in the know have known for a long time. He is also a richly gifted and distinctive songwriter. Like many other famous musicians most often linked in the public's mind with artists they've supported on stage and in recordings, his own voice as a singer-songwriter hasn't received the the attention it has been due. *Intellectually enriching, emotionally challenging and spiritually uplifting.*

"I felt I got to share my music and my person on a very deep and intimate level, and Fletcher's wisdom, experience, and perspective created the envelope for that to happen."

Music has been Brenda's life. With a Masters in Music Education and Music Therapy and ten studio releases, she performs as Him & Her, a duo with her husband Michael D'Eath, playing house concerts, small theaters, festivals and other listening rooms. When not performing, Brenda teaches voice, piano and guitar at her studio in Blanco, Texas and has developed a line of Effortless Music Instruction products. She recurrently teaches voice workshops at festivals and conferences, including the vaunted Kerrville Folk Festival. Brenda has played throughout Austin, San Antonio and the Texas Hill Country, and toured the Midwest, California, England and Ireland.

"It was interesting to learn a little history about the library and what a gem it is. As a songwriter, it was my first experience talking publicly about my songwriting process and experiences. I was inspired to have that opportunity."



**Brenda Freed
Him & Her**



Ken Gaines

Award-winning Houston-area singer-songwriter Ken Gaines has the goal of writing great songs in just about every genre and style. You won't be able to put a finger on what he does, from sweet lyrical ballads, to double entendré blues, to swingin' jazz and redneck rock. "Ken has presided over his own series for years at Houston's legendary song mecca, Anderson Fair," said Fletcher, "and now I have a chance to return the favor by sharing his great talent for our *Evenings with the Songwriter*.

"Fletcher's keen, insightful way of opening me and my songs up with his questions took me completely out of my comfort zone... and into a brand new one that has changed the way I now present myself as a performer and writer."

Growing up in Kansas City, Beth straddled her parents' worlds of classical and jazz, entwining marching band and musicals with opera and smokey bars. After studying music in college, she began on street corners, moving up into those same bars herself, and on to playing for thousands on festival stages. Balancing performance with teaching music for over 25 years, her performing continues to reflect her eclectic upbringing as she moves from hillbilly rock n roll to jazz to singer/ songwriter folk music, from flute to tenor sax to fiddle. Beth plays regularly with songwriters Jon Emery, George Ensle, Fletcher Clark, and Bill Oliver's Otter Space Band.



Beth Galiger



Purly Gates

Purly Gates' repertoire as a singer/songwriter/educator is as diverse as her experience from an Earth Day concert at Disney World or a Residency in Micronesia funded by the National Endowment for the Arts - to national touring and local prominence. Her musical styles range from mostly folk and swing, to country, a touch of blues, bluegrass or even an occasional rap, with a little story-telling between songs when the time is right. She is a regular performer at the Kerrville Folk Festival Concerts for Youth and was a finalist in the prestigious Kerrville New Folk songwriting competition. She has three commercial recordings geared to young folks and families. Ms. Gates was recently featured in an article on "Eco Musicians" in Texas Parks & Wildlife Magazine, May, 2012 issue.

"Your questions were so thoughtful, and made me think back/reflect in a more organized fashion"

A world traveling troubadour with a long string of recorded songs and albums, Butch Hancock has been called "one of the finest songwriters of our time" and is acknowledged by his peers and critics alike as one of the premiere singer-songwriters Texas has ever produced. Hancock is also a member of renowned country rock super-group, The Flatlanders, along with his lifelong friends, Joe Ely and Jimmie Dale Gilmore, formed in 1972. During his acclaimed career, Hancock has written and recorded several landmark albums, some of them sparse and simple, others as big as the West Texas sky.



Butch Hancock



Michael Hearne

This native of Dallas has strolled down a musical path inspired by the great folk and country singer-songwriters who have characterized the Americana "roots" scene. Fans groove to his impeccable guitar leads and that beautifully distinctive voice that can never be mistaken for anyone else. Michael was a consistent winner of the "Best of Taos" (NM) awards for performer and singer for eleven years, and his songwriting credits are impressive. He has penned songs for Texas' own singer-songwriters Jerry Jeff Walker and Gary P. Nunn , and his New Mexico anthem, "New Mexico Rain," recorded by his uncle and aunt, folk legends Bill and Bonnie Hearne.

"The evening was as good as it gets for a songwriter like me. Sharing stories with Shake Russell and being interviewed by Fletcher in front of a fabulous audience at the library made it such a memorable evening, and thank you Fletcher for the great mandolin picking."

Her musicality is both in her blood and background - the daughter of a music professor and composer father and a mother who sang, immersed in music from birth. Finding her path at the nearby Kerrville Wine & Music Festival in the Texas Hill Country in 2004, Paula "just started saying no to writing confessional songs and started to let language be the driving force for my songs." Following a host of songwriting accolades, she released DRIVE in 2010, with critics noting "...her songs are beautiful, the melody lines fine, her voice flexible and sultry."

"It's a lovely experience for any artist, as we don't often get to answer in much depth, 'What made you write that?'"



Paula Held



Sara Hickman

Sara Hickman has garnered recognition as a captivating singer/songwriter, vocalist and musician, with artists such as Shawn Colvin, the Flatlanders, Robert Earl Keen, Willie Nelson and many others covering her songs. As Rolling Stone put it, "Tuneful, clever and carefully observed, Sara Hickman's material has all the strengths expected of a contemporary Texas songwriter, plus one more - whimsy." Hickman's home state of Texas loves her too, naming her the 2010-2011 "Official State Musician of Texas," joining such luminaries as Willie Nelson and Lyle Lovett.

"The sound was buttery smooth! I felt like a timeless angel, my voice soaring among the old wood, antique books, colorful stained glass windows and the open hearts and minds of the audience."

Craig Hillis is a veteran of the Austin music scene from its nascent times: as sideman guitarist for songwriters Michel Martin Murphey, Jerry Jeff Walker, Steven Fromholz, B.W. Stevenson, and Keith Sykes; as co-founder of Moon Hill Artist Management; as early Talent Consultant for Austin City Limits; as Felicity Records head and producer of its acclaimed collection of Austin Christmas music; as club owner of Steamboat Saxon Pub; and continuing player with the Lost Austin Band, descendant of the The Austin All Stars. Craig completed his BA in History in 1992, then his MA and PhD in American Studies from the University of Texas at Austin in 2011, with his dissertation on the musicology of Austin Songs and Songwriters. In 2002, he authored 'Texas Trilogy: Life in a Small Texas Town', based on that seminal musical work of Texas Poet Laureate Steven Fromholz. Recently, he has co-authored 'Pickers & Poets: The Ruthlessly Poetic Singer-Songwriters of Texas'.



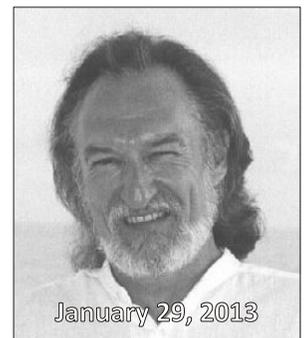
Craig Hillis



Tish Hinojosa

CHICAGO TRIBUNE: "Simply put, Hinojosa is a first class songwriter." This San Antonio native recently returned to Austin from nine years in Hamburg, Germany. Her 16 album releases explore a wide variety of styles, with a perfect balance of country, folk, and Latino elements. With accolades that include playing at the White House at the invitation of President Clinton and Hillary Clinton, Linda Ronstadt recording her own version of Tish's song Donde Voy, and teaming up with artists like Joan Baez, Kris Kristofferson, Dwight Yoakam, Nanci Griffith, Pete Seeger, Flaco Jimenez, and Los Lobos, Tish's sounds and songs have an undeniable and far-reaching appeal.

This award-winning author of more than seventy books, 1500 articles and essays, over 300 songs, and dozens of poems is the best selling treasure author in the United States and his prominence as a professional fortune hunter has led to stints as a consultant for the Unsolved Mysteries television show and the Travel Channel. Jameson has written the sound tracks for two PBS documentaries and one feature film. His music has been heard on NPR and he wrote and performed in the musical, "Whatever Happened to the Outlaw, Jesse James?" Jameson has acted in five films and has been interviewed on The History Channel, The Travel Channel, PBS, and Nightline. When not working on a book, he tours the country as a speaker, conducting writing workshops and performing his music at folk festivals, concerts, roadhouses, and on television. He lives in Llano, Texas.



W.C. Jameson

"The venue had a delightful house concert feel to it, a room filled with friendly, eager listeners. The evening was over too soon."



**Rose Kimball
& Judy Painter**

Originally from Chicago, Judy Painter relocated to Texas in the early 80's and began to play in Austin, when she teamed up in 1990 with Rose Kimball a native Texas musician. They were introduced by a mutual friend who said they "really needed to hook up together" because their styles were so complementary. Painter's song "Ghost of Billy Grey" placed 2nd in the 2009 Woody Guthrie International Songwriting contest, with her "The Journey" making honorable mention as well. In 2010 they were included in the recording of a compilation collection released by Fletcher Clark called **TAKING TURNS**. Then in 2012, Fletcher produced their CD **The Journey**. Rose's on guitar/bass and Judy's on guitar/mandolin complement their great harmonizing and vocal trading. They present both original and traditional music of the folk, bluegrass, old-time genres.

"It offers a more intimate understanding of the writer's choices and background with regard to specific works, how we all started doing what we do, and how we do it."

Although born in Arkansas, Shelley grew up in Texas and began her songwriting here, often “inspired by her beloved Caddo River”. If there's a little swagger to her strut, she's earned it. Since quitting a sales job to pursue music full time in 1998, the singer-songwriter has served as the first female Texas State Musician, performed with Levon Helm, toured the United States, Europe and Japan, formed her own label, and released seven albums. Her song ‘Texas Blue Moon’ was a hit duet for Lee Hazlewood and Nancy Sinatra. Her songs are characterized by a tension between spirituality and sexuality, with gospel influences and rootsier renderings.



March 28, 2017

Shelley King



October 31, 2017

Freddie Krc

Texas Music Awards Hall-of-Famer Freddie Steady Krc comes by his name honestly, plying his musical wares around the world the past few decades. A charismatic live performer, Krc wins over any audience with his captivating original songs and engaging stage presence. Krc (rhymes with search) landed in Austin at the moment that a musical revolution was getting started. The kid and the town were a perfect match. Although his first love was rock and roll, Steady Freddie would become the rhythmic foundation for the late B.W. Stevenson, and then for Jerry Jeff Walker. His successful power pop trio, The Explosives, brought Texas legend Roky Erickson out of retirement, serving as his band for several years, just as they had years earlier. In his various musical incarnations, Freddie has released a couple of dozen CDs! Whether playing electric or acoustic, large hall or house concert, Freddie is always rocking, always steady.

This Nashville songwriter makes music like southern smoke, with a buttery smooth, sensuous voice, and a sure, subtle musical sense all her own. Lynn's songs have been recorded by musical luminaries from every style, notably by Wynonna, Trisha Yearwood, Elizabeth Cook, and Carolyn Hester. Her song, "Old Yellow Moon", (written with Hank DeVito) was the title cut of Emmylou Harris and Rodney Crowell's Grammy winning duet album in 2014, also named Album of the Year at the 2013 Americana Music Awards. In a Lynn Langham song you will find a wide swath of wisdom, an open hearted love of life, a sweet lingering touch, a little country, a little gospel and a little jazz.



May 26, 2015

Lynn Langham

"It was such a pleasure to perform with Fletcher beneath that beautiful library window and for such a lovely audience, especially since I have family history in Lockhart. Fletcher asked only the right questions and the interview was easy and fun."



February 25, 2014

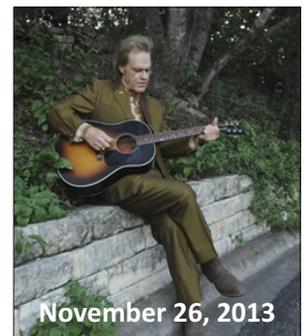
February 28, 2017

Bernice Lewis

With three decades of performing concert halls, coffee houses, colleges, festivals, and house concerts, along with a half dozen acclaimed CDs, Bernice Lewis has built a solid national fan base. She is also a published poet, a producer, and an educator *extraordinaire*. She has been a featured performer on NPR's Mountain Stage program, as well as at the Kennedy Center, and a finalist in the prestigious New Folk Songwriting Contest at the Kerrville Folk Festival, where she continues to be a main stage favorite. Bernice currently teaches songwriting at Williams College and Colorado College, as well as at schools and retreat centers.

"A wonderful opportunity to be self-indulgent. In addition to the added treat of having him present his own wonderful songs and his talents as an accomplished sideman, Fletcher's well thought out queries make the event totally spontaneous and unique."

Originally from Lubbock, Bob has never been a traditional Texas country musician living the honky-tonk life, even given his share of time on the roadhouse circuit with some of the most colorful musicians in Texas. A member of Austin's legendary Lost Gonzo Band, backing such musical visionaries as Jerry Jeff Walker, Michael Martin Murphey and Ray Wylie Hubbard, Livingston played an integral role in creating the music that earned Austin the designation of 'Live Music Capital of the World'. His multi-cultural band from Texas and India, Cowboys & Indians, is supported by the Texas Commission on the Arts and the City of Austin's Cultural Arts Division. His latest CD, 'Gypsy Alibi', co-produced by Lloyd Maines, is winner of the "Album of the Year" at the 2011 Texas Music Awards.



November 26, 2013

Bob Livingston

"He asked particular questions about songs and it caused me to think about what was going on in them and how I came to write them. It gave me some new insight into some my own songs."



January 26, 2016

Karen Mal

From raw sensuality to shimmering bell-like clarity, with a voice both tender and powerful, as effortless as a waterfall. Based in Austin, TX, Karen has created a name for herself as a captivating singer, instrumentalist and songwriter, garnering top awards from the Wildflower Arts and Music Festival in Texas, the Tucson Folk Festival and the Portland Songwriters Association. A three time New Folk Finalist at Kerrville, emerging artist at Falcon Ridge and a finalist at the Sisters Folk Festival, Karen has released three CDs, one of which reached #6 on the Folk DJ Chart. When she's not singing her own songs she's in high demand as a mandolinist and bassist appearing with Ronny Cox, Buddy Mondlock, Jonathan Byrd, Sam Baker, Ken Gaines and many, many others at Kerrville, Woodyfest and stages across the country.

"I had just such a marvelous time on your show. Your intelligence, articulateness and broad knowledge of music make you an engaging host. I really would like to come sometime as an audience member!"

This thirty-two year Austinite cut his musical teeth in the coffee houses and folk venues of Oklahoma before hitting the road in the early 70's. With Jim Tracey, the power duo McColl & Tracey appeared with Bonnie Raitt, Hoyt Axton, David Bromberg, Kenny Rankin, and others. M&T had albums and an American Song Festival semifinalist song. After 20 years as principal of the annual O Henry World Championship Pun-Off Contest, he retired in 2008, named 2006 International Punster of the Year. His first CD was released in April, 2013, a diverse collection of his songs that range from funny to touching, rockin' to melodic with a little bit of quirk thrown in.



August 25, 2015

Joel McColl

"...the most basic creative itch gets scratched -- people listen! As a songwriter, this was one of the most fulfilling evenings I can remember having in a long time."



February 4, 2014

Dan McCrimmon

Fletcher Clark said, "Dan came from Colorado to join with others in commemorating the passing of Steven Fromholz. In the '60's, their duo FrummoX defined folk music. Saying he would like to get together for some swapping of songs and stories, I suggested Dan come down to Lockhart for a very special presentation of Evenings with the Songwriter. Acknowledging our debt to the creative influence of Fromholz in our songwriting and in our careers, we can speak intimately and knowledgably as to the craft of songwriting - our own, as well as Steven's. This extraordinary event is occasioned by the sudden loss of a true Texas Poet Laureate, from whom I learned that music transmutes sadness into joy, resignation into acceptance."

"My evening with Fletcher occurred shortly after the untimely death of my (our) friend Steven Fromholz. I was feeling a little raw and mortality was front and center for me. ... The venue in Lockhart was magical, the audience was lovely and the night had much to do with beginning to heal a wound."

Mo McMorrow is an artist, singer-songwriter, videographer, teacher, speaker, creativity coach... or a 'Creativologist' for lack of a better word. Based in Austin, Texas, born in Canada to Australian parents she moved to Sydney in her mid twenties to continue art studies. Fast forward to 1996 – left on an around the world trip – first stop, a week in Ireland – but she stayed eleven years! She tells of an experience in a thatched cottage that changed the course convincing her to overcome her stage fright. "If you've got a song in you the Irish will get it out of you," says Mo. In 2007 the lure of Austin Texas brought her across the ocean. Today she lives in a cabin in the Hill Country beside her studio.



July 25, 2017

Mo McMorrow

Bill McNeal is a native son of Caldwell County who resides at his ranch near Luling and maintains his law practice on the Courthouse Square in Lockhart. Bill released his CD One Track Mind (all his original songs) to critical acclaim. Veteran Austin musician and producer Paul Percy said of Bill's songs: "I guarantee you will come away humming new melodies, while various lyrics speak to you as if to say, 'Gee, I wish I'd said that!'"

"It is rare that the public is offered a window into the creative process. Usually that is reserved for students in seminars and independent studies groups."



June 16, 2011

Bill McNeal

Gulf Coast-born and West Texas-raised, Kim Miller has traversed the globe as scuba-master and story collector, gathering from a broad expanse of elements for her narrative songs and poetic testaments-of-life. Dubbed the *dirt road poet*, Kim articulates human struggle and transcendence with keen acuity and without pretense. In 2009, Kim was a New Folk Finalist for the Kerrville Folk Festival. She has released two nationally acclaimed CDs and performs periodically with some of the finest musicians in Austin and beyond. She had lived in a cabin in the woods near Wimberley, Texas for fifteen years and continues to dive, write and sing.

"...an inspired evening of music and questions about the process of song writing. Thanks for encouraging me to dust off the songs and come out of semi-retirement ... it was a magical night."



August 26, 2014

Kim Miller



September 29, 2015

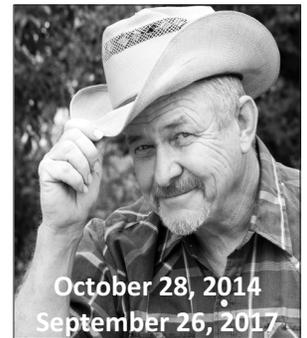
Lisa Morales

After building a strong reputation with Sisters Morales in the Americana, Country and Latin markets, also having toured with Los Lobos and many others, Lisa has emerged with a strong solo career. Her first solo CD *Beautiful Mistake*, has received 4 and 5 star reviews all over the country. Lisa's writing is soulful, honest and edgy. With lyrics which are blunt and meaningful, her melodies can be both haunting and rocking, sometimes at the same time. Her live performance takes one through the lyrics and musically as she pulls you in as dynamically as the emotion she puts in her songs.

Fletcher Clark and I had a more of an in depth conversation in his "Evening with the Songwriter" than I'd had experienced before. He definitely did his homework and knew more about me than I did! Grateful that someone like him is taking the time to show our whole being on stage than just the ego.

Able to hold any audience with his true-to-life songs, stories and sense of humor, Butch is a top-notch singer-songwriter who gives his best for every gig. He recurrently plays the Kerrville Folk Festival and tours all over North America. His songs have been covered by the Georgia Satellites, the Dusters, the Flying A's, Mitch Web & the Swindles and others. He has won several notable songwriting awards including The Wildflower Music Festival Song Writing Contest, Finalist in the Mountain Stage NewSong Competition 08', twice Finalist at the Kerrville Folk Festival NewFolk Contest, and Honorable Mention in the recent Mid-Atlantic Songwriting Contest.

"...didn't know what to expect at a library in Lockhart, TX. What I got was a warm group of music-loving people and the consummate host in Fletcher Clark. I really enjoyed the questions and the song sharing."



October 28, 2014

September 26, 2017

Butch Morgan



September 30, 2014

Louise Mosrie

The Tennessee native writes about what she knows and where she grew up - the South. Her first CD *Home* was a mix of bluegrass, country and folk as she weaved in lush stories and songs about southern life, described as "... William Faulkner with a guitar". *Home* debuted at #1 on the Folk DJ charts in January 2010 and went on to be one of the most played albums that year for that chart. Louise has won top songwriting awards at Kerrville Folk Festival, Telluride Bluegrass Festival and Falcon Ridge Folk Festival. Her strong, expressive voice has been described as "... listening to Patty Griffin and Susan Tedeschi at the same time."

"Evenings with Songwriters was so gratifying to me. Thank you for asking excellent questions before an attentive caring audience. It was a delight all round."

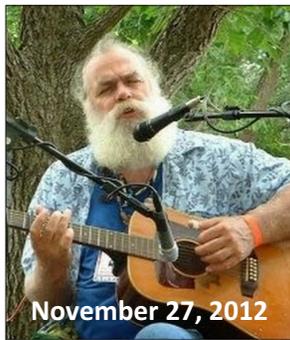
Native Texan Jack Motley has been writing his excellent homespun music and entertaining both locally and throughout Texas for many years. His love and enthusiasm for music is evident in everything he writes and performs. You will thoroughly enjoy his epic stories and his easy listening music, and you will be left wanting more! He comes to Lockhart from his home in Edna to swap songs and stories with friend and fellow Kerrvert host Fletcher Clark.

"... warm and cozy in a friendly kind of way. The audience was attentive and appreciative, and your presence and participation was reassuring. It was downright fun, and over too soon!"



October 28, 2014

Jack Motley

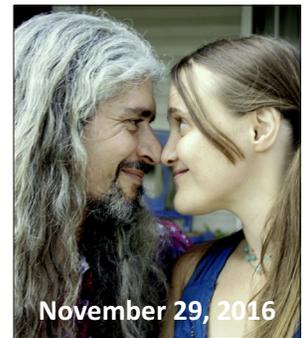


Bear Mugford

Jim "Bear" Mugford says, "I am a 70 year old singer songwriter with sawdust in my pockets." He has played coffee houses, street corners, subway stations and a variety of different sized music venues from tiny to largeish across America. He refers to his songwriting method as composting and credits the Mystery and the great musicians from whom I have stolen as the sources and inspirations for the songs. "These songs are like a box of pretty rocks that I have picked up in my time and travels and I gladly spread them out to share with you," says Bear. His rich voice and ebullient 12-string guitar fill the room with joy.

"A delightful venue, wonderful engaged listeners, pertinent questions great gig. A good time was had by all. A personal top five. Many thanks."

The Better Halves husband-wife duo specializes in making listeners smile, with roots in country, bluegrass, folk, jazz, and classical music. Before joining husband Jimmy Joe Natoli, Chrissie's songwriting landed her at the Kerrville Newfolk Competition and on Garrison Keillor's A Prairie Home Companion. Her songs and their music seem child-like in their honesty and innocence. Both of their CDs have enjoyed critical acclaim and airplay. They happily continue teaching songwriting classes to children and Alzheimer groups and playing Better Halves songs in venues from Texas to Alaska.



Chrissie & Jimmy Joe Natoli
The Better Halves



Claudia Nygaard

Straddling the fence between folk and country, with a voice like amber honey that is impressive for both its power and intimacy, Claudia Nygaard delivers songs that are heartfelt, humorous, scrappy, and sensual. And so are the stories in between them. As a salaried staff songwriter on Nashville's Music Row, Claudia learned her craft well. She has released several CDs and tours tirelessly, tearing up the highways of all 50 states and performing in 9 foreign countries. She has appeared at over 200 fairs & festivals, including the Kerrville Folk Festival and the Falcon Ridge Folk Festival in New York where she was chosen an 'Emerging Artist'. A captivating storyteller and emotionally fearless, she shares her deepest sorrows with a rare vulnerability and tenderness one moment, then a quick wit and an outlandish, irreverent sense of humor the next.

Born in St. Louis, imprinted by the Mississippi River, Bill's family moved to Little Rock and later Houston, where he began playing guitar in third grade, steeped in Mark Twain. Scouting, camping and hiking in East Texas forests and the Texas Hill Country made him want to be a Forest Ranger and play music: Smokey Bear meets Chuck Berry! Bill attended the University of Texas at Arlington, worked at a TV station in Dallas, joined a band, and hitch-hiked a lot. 'Folk-Rock' was the music, and he started writing songs in earnest. After rafting the Mississippi River in the summer of 1968, Bill spent two years in the Army, serving in Seattle and Vietnam, traveling as a *Singing Food Inspector!* Moving to Austin in the mid-'70's, he became inspired by the environmental movement, writing songs and playing for events, schools, honky-tonks, and festivals. His all-star Otter Space Band recorded their CD 'Friend of the River', stemming from their love of the Texas River School in Austin and river events elsewhere.



Bill Oliver

Jim paints with symbolism in the poetry of his lyrics. His songs tell common stories: the man who keeps getting back up after being knocked down; the woman who loses everything she cares about; a couple celebrating thirty years of marriage; people who discover an alternate definition of success. This husband and wife duo has played together for over twenty-five years, and their tight harmonies have emerged along with a quick understanding of each other's nuances - patterns which create an easy feel to their songs, rhythms and rhymes. "Intelligent urban poetry...it's the duo's bedrock integrity that powers their music," raved 3rd Coast Music.

"Fletcher's questions were well thought out and often led me to a song or place I hadn't intended originally to go."



Jim Patton & Sherry Brokus

Paul Percy is a go-to drummer for songwriters and Americana music. He has played on hundreds of CD's of the best in Texas music, from the Dixie Chicks (Grammy-winning album 'Home'), to Ray Wylie Hubbard, Jerry Jeff Walker, Terri Hendrix, Jimmie Dale Gilmore and others. The 2006 release 'Come and Take It' is his first solo songwriter CD, where he plays guitars and drums - and the short-wave radio! All songs are original except an up-tempo remake of Townes Van Zandt's 'TO LIVE'S TO FLY'. Texas Music Magazine described the CD as having "...spry, clever, and tuneful original songs...". An enthusiast of white-water, Paul has rafted the Grand Canyon several times, and kayaked his way on many top western rivers. He is a mainstay of Bill Oliver's Otter Space Band, regularly joining in river awareness events. He is a valued producer for the recording projects of songwriters. Paul currently lives in South Austin.



Paul Percy



Grace Pettis

Grace's 'Nine to Five Girl' from her debut CD was selected for Best Song at NPR's Mountain Stage NewSong Contest. As an Official Showcase Artist at the 2010 International Folk Alliance conference, she captured attention as a young standout. Then she won the Wildflower! Performing Songwriter Contest Grand Prize, the People's Choice award, the Kerrville New Folk Contest; was an Official Showcase Artist at the 2012 New Music Seminar, as well as at the 2011 and 2013 International Folk Alliance Conferences. With her sophomore album 'TWO BIRDS', Grace continues to tour the country from Austin, sharing her musical gifts with those who will listen.

"Evenings with the Songwriter' provides a valuable experience for both the songwriter and the community: a unique opportunity to have an intimate conversation about songwriting and music. It's an evening unlike most concerts. Highly recommended."

Daughter of a cowboy, raised in a family of cattlemen, born in Rockford, Illinois and raised in rural West Texas, Sarah's dream of becoming a legitimate singer began to take shape at age 12, singing in her stepfathers band. Always studying voice, after receiving her degree in medical science she began her musical journey, one that she is still traveling today. With the release of her eighth album Bring It On and the single Butterfly Tattoo going to #5 in the nation on Independent Country Charts, Sarah continues to show her growth - commercially and creatively. She has recently released her ninth CD, Barbed Wire.



Sarah Pierce



Jana Pochop

Now in Austin, Jana Pochop (the 'h' is silent) originally hails from culturally rich Albuquerque, NM. Though as a child she aspired to be a drummer, her parents bought her a guitar instead, and she discovered Mary Chapin Carpenter and 'folk music'. Her instinct for deep grooves and poignant lyrics are obvious on her most recent EP, Throats Are Quarries. Here Jana combines her gifts: lyrics that are as fearless as they are vulnerable, as skeptical as they are hopeful - woven into beautiful and fully fleshed arrangements. Throats Are Quarries completes a trilogy of EPs from Jana, and affirms that she's got one foot firmly planted in the grassy-rootsy folk genre while the other stomps around the pop world like a boss. Esteemed colleague Terri Hendrix says Jana is "a singer-songwriter with the articulation of a street poet."

"As a songwriter, Fletcher's questions really made me think about how I write and talk about that process. It gets the performer away from the rote banter we are all used to and becomes a real conversation."

Son of an Episcopal priest and a school teacher, this native Texan songwriter started playing professionally at the age of 13. Over the course of his long career, Mike has been the bassist for artists like Lee Roy Parnell and Marcia Ball in the 70s, and has been with famed Texas songwriter Shake Russell for the past 12 years (and counting), with Michael Hearne completing the trio - three gifted songwriters and singers. Mike's first solo CD People in Love was recorded here in Lockhart at CreekbottomMusic. MyTexasMusic raved, "Give a listen and become the newest Mike Roberts fan today!"



Mike Roberts

For more than three decades, Shake Russell has been entertaining audiences throughout the region with his unique Texana style. His hit songs "Deep in the West," "You've Got a Lover," "Put Yourself in My Shoes," "One More Payment," and "Our Kind of Love" were recorded by such distinguished country giants as Waylon Jennings, Jessi Colter, Ricky Skaggs, Clint Black, and Carolyn Dawn Johnson. Shake wrote "River of Innocence" for a Texas State University documentary, and "Traveling Texas" for the Texas sesquicentennial. A two-time recipient of the BMI "Million Air" award, he is a four-time recipient of the BMI Writer's Award. He made history by being named Entertainer of the Year for the third time (2004, 2008, 2011) in the Texas Music Awards! Shake sang one of the songs on Fletcher Clark's 2010 collection TAKING TURNS on Armadillo Records.



October 20, 2011
October 30, 2012

Shake Russell

"It's a pleasure to sit in this beautiful historical library, before an audience who are there to hear the songs and the stories behind them. It is a very relaxed and intimate atmosphere to pick and sing and talk a bit about the songs..., a song writers dream come true."



February 28, 2012

Don Sanders

A central figure in the Texas singer songwriter milieu, Don Sanders is currently best known for his story and song performances in hundreds of schools, festivals and theaters throughout the Southwest. Don began his career appearing at such legendary venues as the Kerrville Folk Festival, Sand Mountain Coffee House, the Old Quarter, Liberty Hall, Anderson Fair, the Grand 1894 Opera House, Hofheinz Pavilion and the Armadillo World Headquarters. Don's recording career stretches from vinyl to digital, with several albums and CDs. He was featured in the award winning documentary **For the Sake of the Song** about Houston's legendary venue, Anderson Fair, featuring interview footage and two of his songs.

"The comfortable interview/song-sharing format of two colleagues trading songs and stories allowed for deeper thoughts and responses."

Singer-songwriter Danny Santos melds the inspiration of his Chicano heritage, a musical legacy ranging from Hank Williams to the Beatles, and a Texas-sized determination to create a unique mix of country/folk tinged with bluegrass and blues. His songs illuminate the joys of true love, the woes of love lost, and the weary longing of those still searching for love. It is a style forged from maturity, grit and drive. Jay Hardwig wrote in the Austin Chronicle, "His songs are lyrical and smart ... reflective, engaging and easy on the ears."



March 26, 2013

Danny Santos

"The relaxed and intimate setting allowed me to be open and frank about my music and the songwriting process."



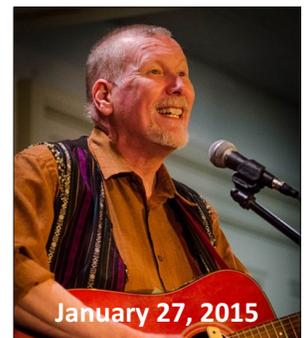
June 24, 2014

Jan Seides

Jan Seides' songs combine down-home honesty with up-town sophistication, and have been described as *Nanci Griffith and Joni Mitchell meet Broadway*. Her recordings have garnered glowing reviews and frequent radio play. She has won major awards in major regional and national songwriting competitions, most recently First Prize at both the Dallas Songwriters Association Competition and the Austin Songwriters Group Competition. One reviewer wrote, "Her soul-soothing voice along with her penetrating blue eyes will grab your heart. She sounds like a folk singer on Broadway, ... or a blues singer at the Opera!"

"That was much less a performance than a quality conversation between two professionals peppered with spontaneous music, in front of witnesses."

This atypical 50-something can't stop exploring music, songwriting and singing. Socially conscious, thought-provoking and surprisingly entertaining, Martin is celebrated for his fluid voice and engaging delivery. He's recorded 5 CD's, won local and national songwriting awards, is a repeat performer at Kerrville Folk Festival, and counts among his fans folk-legends Pete Seeger, Peter Yarrow, Paul Stookey, Billy Jonas, Ezra Idlet, Vance Gilbert and John Waters.



January 27, 2015

Martin Swinger

"Evenings with the Songwriter engages both the intellectual and artistic curiosity of it's audience and artists in a deeply satisfying way. It's a pleasure both to witness and to participate."



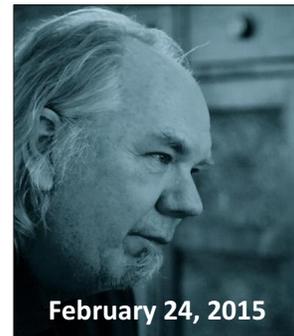
Jean Synodinos

Jean Synodinos delivers grit, grace and acoustic soul with a voice that's been hailed by critics as "big league" and "show-stopping." Her award-winning writing digs deep, moving easily from folk to pop to jazz to blues. Her third CD, *Girls Good & Otherwise*, received a 2012 Texas Music Award for Artistic Excellence. Third Coast Music raved, "Synodinos is amazing... She has excellent moves as a songwriter and is an accomplished acoustic guitarist, but her big gun is the marvel that is her voice."

"Fletcher, thanks--deep thanks--not just for Tuesday evening but for an extraordinary series. Wow--wish there was more of that around!"

A sage musician, lyrical genius, and master of the guitar, you've probably heard Eric's songs performed by people such as Nanci Griffith and Lyle Lovett. He has created a multitude of fans and devotees that are legends themselves in the singer-songwriter realm, artists who have long considered Taylor to be a teacher and a lantern bearer. From 1977 as a winner of the New Folk competition at the Kerrville Folk Festival, Eric has been at the pinnacle of Texas singer-songwriters.

"Susan (Lindfors Taylor) and I went to perform and be a physical part of the song structure. I was amazed by the interest of the audience. This is a beautiful venue, with great interest in the songs. They have a good lineup coming. Pay attention."



Eric Taylor



Craig Toungate

Craig Toungate has kin in Lockhart's Caldwell County, Texas. Most recently, he has enjoyed critical and popular acclaim for his one-man show, *In the Shadow of Giants*, written, produced and performed by him for the Bob Bullock Texas State History Museum. Craig has been a featured singer on 23 recordings released by Disney since 1997, singing everything from character voices to Rock n' Roll, and even a rap song as the Big Bad Wolf. Producer Gary Powell, who has over 100 Disney projects to his credit says, "Craig is hands down the most versatile singer I've ever worked with." An outstanding songwriter, Craig has performed all over the United States and in Europe, and has shared the stage with many top names in the business. Craig sang a song on Fletcher Clark's 2010 collection *TAKING TURNS* on Armadillo Records.

"It's as if you are transported back to an earlier time period, surrounded by wonderful antique architecture ... pleasing to the eye ... with acoustics that are equally, if not more, pleasing to the ear."

This Americana roots duo performs in Austin and the western United States. Taking turns singing lead and harmony, the pair weaves tight arrangements of Mark's well-crafted lyrics and accomplished guitar work with Susan's soulful voice, reflecting their dynamic relationship and the paths they have traveled. The couple joined forces in the early 1990s, after a chance encounter at the legendary Kerrville Folk Festival. Mark's bayou beginnings combine with the influence of contemporary songwriters to create a gumbo of original Americana music. Raised on classic country twang, Susan broadens her voice to encompass strains of Kate Wolf and Townes Van Zandt.

"The best indicator at the end of the night was that I walked away thinking with a little more clarity about my creative work process, due to the quality of his questions and the way he engaged us."



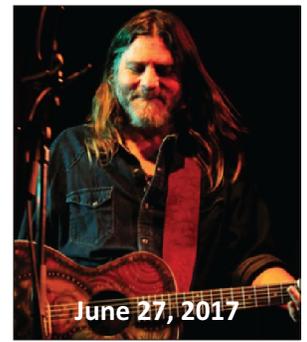
Mark Viator & Susan Maxey



Dan Weber

Award Winning songwriter Dan Weber has been described as "The Classic Mid-Life Overnight Sensation" after bursting onto the festival scene in 2010 to a standing ovation at the Sisters Folk Festival for his engaging set in the Dave Carter songwriting contest. Since then he's toured extensively across the country becoming a rare 3 time finalist in the legendary Kerrville 'New Folk' competition, had 2 top finishes in the Woody Guthrie songwriting contest and in 2015 won the prestigious Winfield, Kansas 'NewSong' contest for 'Oh Woody', his anthemic tribute to Woody Guthrie, that rose to #2 on the Folk charts in 2015.

Walt says, "I try not to take myself too seriously, but I do try to take seriously this work, this calling. Some nights just me and my guitar, some nights with my talented and funny wife, Tina - and some nights with the The Mystiqueros, a living art collective, a hill country jukebox, one of the bands on the bill in honky-tonk heaven. I drive, I play, I sleep and dream. Had a fair share of songs recorded by other folks, which was my dream all along, and I have played shows with heroes & real poets & the deepest of cats. But I live for the gig tonight, and tomorrow. I am fortunate, and I hope to see you down this road."



Walt Wilkins



Elizabeth Wills

Elizabeth Wills is a confessional songwriter with a musical force that presses Americana pop music to discover its highest self. Her draw comes from her pure accessibility and the emotional connection she makes with her listener by delivering her songs through a voice that is at minimal angelic and can be best described as viscerally intoxicating. This native of Fort Worth wrote her first song on piano at age 6. She recorded her first full length album at 19 and has released a total of 5 to date. Elizabeth's music is cultivated from a simple and organic place and she finds that art and expression of every kind have influenced it. Her moral compass rings true in every note and word of her music. Elizabeth sang one of the songs on Fletcher Clark's 2010 collection TAKING TURNS on Armadillo Records.

Sharing the stage with Fletcher is always an honor, whether singing, playing or just talking about music. A deep and lovely breath in the midst of what can sometimes be a too busy, crazy life in this business, this felt like home, where the talk and the love and intentions are real, good and without condition."

Smokey Wilson is a singer-songwriter cowboy who lives alone on his 4th generation family ranch outside of Cuero, Texas, one of the starting points of the Chisholm Trail. He spent many years as animal health inspector for the Texas Animal Health Commission (essentially he was the lone ranger for TAHC). He has been writing and performing music, including mostly his original songs, for many years. Smokey blends upbeat Texas music with a bluesy sound. The result is fun music for listening or dancing. He can fill a room single-handedly with his voice, guitar, and harmonica.

"Getting the opportunity to visit/play with my old friend Fletcher Clark, one of the real professionals in our business. Great venue, great crowd, Totally pleasurable experience!"



Smokey Wilson